

# MARK RHYS THOMAS

## Sound Trainee

ScreenSkills & Sara Putt Sound Trainee 2024-25

SW London based (Kingston)

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Full, Clean Driving Licence



I am an attentive and efficient sound trainee. Much of my previous experience has been on short films where I worked as a one man band, being both the recordist and sound designer. These experiences, as well as my previous experience as a social care worker, have made me resourceful and able to think on my feet when challenges arise. After shadowing the sound department on Netflix's *The Diplomat*, I'm eager to step up to high end filmmaking and be a solid and helpful member of the team, ready to provide assistance wherever needed. I aspire to become 2nd Assistant Sound, and eventually move on to 1st Assistant Sound, so hope to learn from the best to help me achieve this.

### Notable Production Experience:

Production	Role	Media Type	
Vows <i>I Married a Cultist Ltd</i>	Sound Trainee	Feature Film	HOD: David Lacelles 1st AS: Jodie Campbell 2nd AS: Michael Fearon
Flolid <i>BBC Films, Atar Studios</i>	Sound Trainee	Feature Film	HOD: Tom Harburt 1st AS: Liam Gilchrist
Call the Midwife <i>BBC</i>	Sound Trainee (Dailies)	TV Series	HOD: David Lacelles 1st AS: Jodie Campbell 2nd AS: Michael Fearon
Gameday Gourmet <i>BBC Sport</i>	Sound Recordist	Unscripted TV	
Outside Noise <i>Terror Arcade</i>	Sound Recordist	Short Film <i>BFI LFF Official Selection 2024</i>	
More Stickers <i>Movern</i>	Sound Recordist	Short Film	
After the Fact <i>Sawdust Films</i>	Post Production Sound Mixer	Short Film <i>Aesthetica Short Film Fest 2024</i>	

### Skills:

- Good communication skills (from experience as a social care worker)
- Friendly and approachable, comfortable talking to Talent, SAs and other departments
- Competent with ProTools, learning Nuendo and have good understanding of the post sound process
- Concealing Lav mics with minimal clothing rustle
- Boom handling
- Good ear for disruptions to clean sound recording
- Familiar with Sennheiser IEMs and how they work
- Intermediate Japanese language skill

### ScreenSkills Training:

- Coronavirus basic awareness on production training
- Addressing unconscious bias: basic awareness in the workplace
- Safeguarding for all: basic awareness for the screen industries
- Tackling harassment and bullying at work
- Introduction to sustainability for the screen industries

### Education:

- BA Hons Animation, University of the Arts London, 1st Class Degree
- MA Film (specialised in Sound), University of the Arts London, Distinction